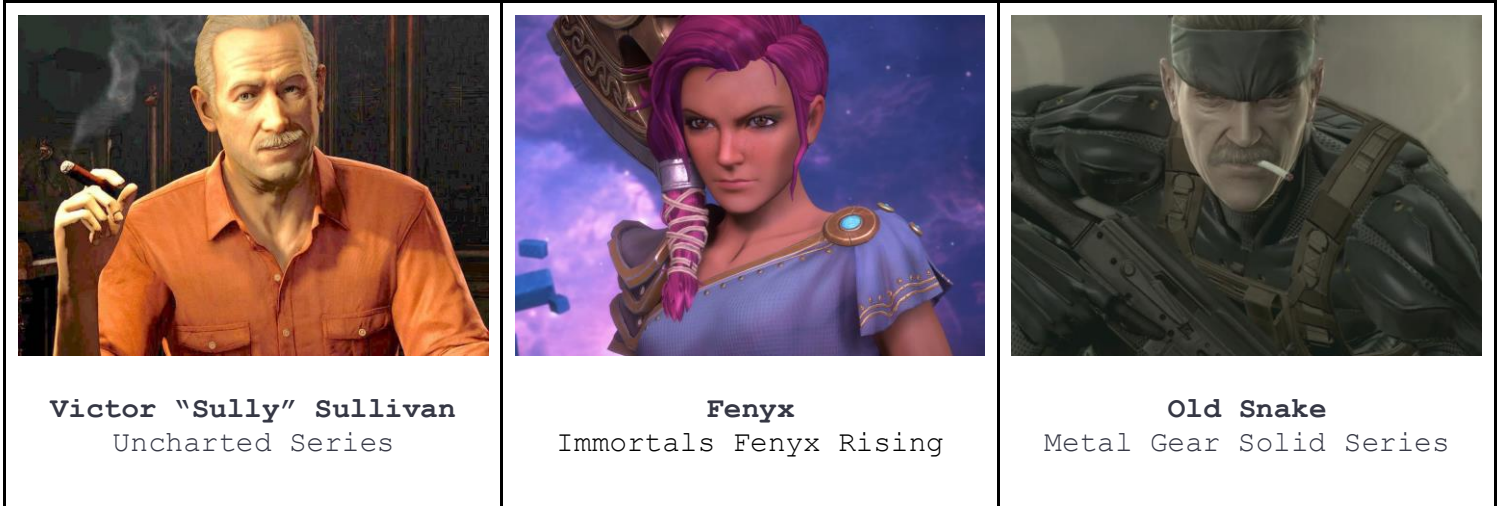


**CINEMATIC:** Choose 3 different characters from different games and write a cutscene where they are **STUCK IN AN ELEVATOR** together...

**CAST OF CHARACTERS:**



**TITLE: TWO OLD FOR THIS SHIT**

**GAMEPLAY:** Press the Call Elevator button

INT. ELEVATOR - NIGHT

FENYX enters the elevator, wide-eyed and clearly in a hurry. She looks like a Greek goddess with striking, red hair, but she's also packing an impressively large sword with matching armor. SULLY, standing in a front corner of the elevator, raises a brow. He cuts a slick figure, older and debonair, like a Victrola with Sinatra on loop. He looks more amused than concerned...

SULLY  
(smiling)  
Going up or down, kid?

FENYX  
(determined)  
*Downward.* All the way to the belly of the beast.

SULLY  
The basement then. You got it.

SULLY hits the button and the doors close, starting their descent.

SULLY (CONT'D)  
I gotta ask. What's with the getup?

FENYX  
Forgive my manners, elder statesman,  
I...

SULLY  
(mildly offended)  
Sully. The name's *Sully*.

FENYX  
Citizen Sully, time is of the  
essence. Ligyron, my brother - he is  
in mortal danger.

SULLY  
Danger you say? Now you're talking.

SULLY places a stubby cigar in his mouth and reaches to his pocket for his lighter. It's not there, and he pats all of his pockets in vain.

SULLY (CONT'D)  
Goddamnit...

????????? (O.S.)  
Need a light?

SULLY and FENYX turn to the back of the lift, the source of the disembodied voice. The air starts to shimmer, slowly revealing an older man with an eye-patch. OLD SNAKE looks weary but fit for his age, wearing a high-tech military suit with a large gun strapped to his back. He holds out his silver lighter and flicks it open.

FENYX  
(defensive posture)  
By the gods!

SULLY  
(playing it cool)  
Don't mind if I do.

Sully lights his cigar and takes a deliberate puff.

SULLY  
Thanks, chief...

FENYX  
The Cap of Invisibility! How

fortuitous! I thought it was lost  
with Perseus.

OLD SNAKE  
Huh? Oh, right. OctoCamo. Smart  
camouflage.

SULLY  
(whistling)  
Pretty advanced tech you got there.  
*Expensive.*

OLD SNAKE  
(turning to FENYX)  
You mentioned Ligyron. The asset.

FENYX  
(confused)  
Asset? He is my brother! And I must  
save him.

OLD SNAKE  
Then it seems we're on the same  
side...

The elevator shakes and comes to an abrupt halt, causing everyone to stumble from the shock. A guttural roar can be heard in the distance, full of rage and torment. It echoes through the confines of the elevator, unnatural and unnerving.

SULLY  
What the hell was that?!

FENYX  
Aye, the Minotaur. Half man, half  
beast, but purest of evil. His  
labyrinth lies below. Ligyron is  
trapped there.

OLD SNAKE  
(pondering)  
Hmm. Project Olympus....

OLD SNAKE (CONT'D)  
My intel spoke of a new Metal Gear.  
They called it the "bull of the  
battlefield." That must be it.

SULLY  
Ookay. First things first, how do we  
get out of here.

OLD SNAKE  
Leave it to me. I have some help on

the outside.

OLD SNAKE crouches down, raising one hand to his temple. FENYX coughs and waves her arms.

FENYX  
(to SULLY)  
Do you think it's wise to stoke that  
*thing* in here?

SULLY  
(reluctantly)  
I guess you're right. Been meaning to  
quit anyways.

SULLY puts out his cigar, starts to chuck it away, but then puts it back in his mouth unlit.

OLD SNAKE  
(speaking into his codec)  
Godzilla, huh? Never seen it.

OLD SNAKE (CONT'D)  
Yeah, I still think love can bloom,  
even on a battlefield.

SULLY and FENYX look at each other. FENYX shrugs her shoulders and puts her hands up.

OLD SNAKE  
(still on his codec)  
Listen, the elevator has stopped.  
Primary shaft. I need your help.

OLD SNAKE (CONT'D)  
Roger, that. Don't do anything  
stupid, okay?

OLD SNAKE stands up with a grunt, just as the elevator comes back to life.

FENYX  
At last! But listen here. The  
Minotaur is the most savage beast in  
all of Olympus. I won't ask you to  
help me...

FENYX (CONT'D)  
(hesitates)  
...but your help would be most  
welcome.

SULLY  
(slowly shaking his head)

Listen...

FENYX

(unabated)

The Minotaur is known to guard his treasure above all else. Ligyron is sure to be there! Find one, and we find them both.

SULLY

Well... it'd be impolite not to help a lady in distress.

SULLY pulls up a pant leg and retrieves a concealed gun. He cradles it with both hands like a long-lost lover.

SULLY (CONT'D)

I'm in.

END CINEMATIC.

BACK TO GAMEPLAY: THE DOOR OPENS AND DARKNESS BECKONS...